

Plaster Groups and Related Pompeian Styles

In some buildings investigated there are decorations recognized by art historians and archaeologists as examples of the Four Pompeian styles. Areas with undecorated plasters or decorated areas that have not been defined by experts according to established criteria as being related to any of these styles are excluded in his list. The reason is that I want to avoid presenting a mixture of accepted definitions and personal opinions. Plasters investigated have been sorted into groups and are here linked to styles.

A	1 st style decoration	Casa del Frutteto, Temple of Apollo, Temple of Jupiter, Basilica, Casa di Pansa
B	1 st style decoration 2 nd style decoration	Casa del Bell'Impluvio, Temple of Jupiter, Basilica Casa di Cerere
C	2 nd style decoration	Casa di Cerere, Casa del Bell'Impluvio, Temple of Jupiter
D	3 rd style decoration	Casa del Bell'Impluvio
E	3 rd style decoration	Casa del Bell'Impluvio, Casa del Frutteto, Casa di Successus, Casa di Cerere, Edifice of Eumachia, Temple of Jupiter, Temple of Apollo
F	3 rd style decoration	Casa di Cerere, Edifice of Eumachia
G	4 th style decoration	Casa di Amarantus, Macellum
H	4 th style decoration	Casa di Successus