PECUS. MAN AND ANIMAL IN ANTIQUITY

http://www.svenska-institutet-rom.org/pecus

Barbro Santillo Frizell
Introduction

ECONOMY, ADMINISTRATION, TRANSHUMANCE

Alessandro Greco
The pastoral calendar and the importance of the growth rate of lambs in the management of breeding: the case of the Knossos archive

Hedvig Landenius Enegren
Animals and men at Knossos - the Linear b evidence

Françoise Rougemont
The administration of Mycenaean sheep rearing (flocks, shepherds, "collectors")

Stefania Berlioz
Vie del sacro, vie della transumanza: il Kabeirion di Tebe nella prima età del Ferro

Jacopo De Grossi Mazzorin
Some considerations about the evolution of the animal exploitation in central Italy from the Bronze Age to the Classical period

Michael MacKinnon
The role of caprines in Roman Italy: idealized and realistic reconstructions using ancient textual and zooarchaeological data

Jacopo Bonetto
Economia pastorale ed economia agraria nella pianura padana

Guido Rosada
Altino e le vie della transumanza nella Venetia centrale

Barbro Santillo Frizell
Curing the flock. The use of healing waters in roman pastoral economy (with an appendix by Kenneth F. Kitchell)
Joaquín Gómez-Pantoja
_Pecora consortari_: Transhumance in Roman Spain

**SACRIFICE, LITERATURE, MUSIC AND COMMUNICATION**

James Arieti
Horatian second thoughts on animal sacrifice

Britt-Marie Näsström
The sacrifices of Mithras

Ingvild Saelid Gilhus
The animal sacrifice and its critics

Paola Raffetta
On the creation of domestic animals in Proto-Indo European mythology

Tova Forti
"Who teaches us more than the beasts of the earth, and makes us wiser than the birds of the heaven" (Job 35:11)

Phoebe Giannisi
The cows and the poet in Ancient Greece

Louis L’Allier
Des chevaux et des hommes. Sur les couples hommes-chevaux et femmes-juments chez Xénophon

Mathilde Skoie
The role of the herd in Virgil's _Eclogues_ – 'nec te paeniteat pecoris’

Marianne Wifstrand Schiebe
Sheep and cattle as ideological markers in ancient poetry

Anna Ivarsdotter
The song in the forest – the forest in the song. On communication between women and cattle in Scandinavian pastures

Susanne Rosenberg
Herding calls from Sweden
IDEOLOGY AND STATUS, RITUAL AND SOCIAL ORGANIZATION

Kristina Berggren
When the rest of the world thought male ibex, why did the people of San Giovenale think female sheep?

Kristina Jennbert
Sheep and Goats in Norse Paganism

Anne-Sofie Gräslund
Dogs in graves – a question of symbolism?

Kenneth F. Kitchell
Man’s best friend? The changing role of the dog in Greek society

Eleanor Loughlin
The calf in Bronze Age Cretan art and society

Cecil Michel
The perdum-mule, a mount for distinguished persons in Mesopotamia during the first half of the second millennium BC

Massimo Cultraro
Food to the gods: Animal consumption and ritual activities in the Early Bronze Age Sicily

Richard Holmgren
“Money on the hoof”. The astragalus bone – religion, gaming and primitive money

Maria Petersson
Animal husbandry and social hierarchies in Östergötland in the pre Roman Iron Age

Jutta Strozeck
Divine protection for shepherd and sheep. Apollon, Hermes, Pan and their Christian counterparts St. Mamas, St. Themistocles and St. Modestos

Anneli Sundkvist
Herding horses: a model of prehistoric horsemanship in Scandinavia – and elsewhere?
POSTER SESSION (non-thematic)

Olof Brandt
Deer, lambs and water in the Lateran baptistery

Arja Karivieri
The pastoral landscape of Paliambela in Arethousa, Northern Greece - from Antiquity to modern times

Nenad Petrovic
The significance of Mycenaean animal figurines abroad

Ann-Louise Schallin
Presenting the various types of terracotta bovine figurines from Late Bronze Asine

Raffaele Santillo
L’Uomo delle Stelle: Per non dimenticare

Martin Söderlind
Votive figures in Central Italy from the 4th to 1st centuries B.C.

Ingela Wiman
Who let the animals out? Changing modes in Etruscan mirror decoration