

Skrifter utgivna av Svenska Institutet i Rom = Acta Instituti Romani Regni Sueciae. Series prima in 4°

I. G. Säflund, *Le mura di Roma repubblicana*, 1932. Out of print.

II. *Corolla archaeologica Principi Hereditario regni Sueciae Gustavo Adolpho dedicata*, 1932.

A. Andrén, *Terrecotte di Ardea*; A. Boëthius, *The Neronian "nova urbs"*; O.A. Danielsson, *Annius von Viterbo über die Gründungsgeschichte Roms*; L. Fagerlind, *The transformations of the Corinthian capital in Rome and Pompeii during the later Republican period*; E. Gjerstad, *The palace at Vouni*; K. Hanell, *Zur Entwicklungsgeschichte des griechischen Tempelhofes*; L. Kjellberg, *Das äolische Kapitell von Larisa*; T. Kleberg, *Deux noms de consuls romains*; M.P. Nilsson, *The origin of the triumphal arch*; A.W. Persson, *Die spätmykenische Inschrift aus Asine*; H. Seitz, *The youth from Subiaco*; E. Sjöqvist, *Some Cypriote Iron Age tombs*; G. Säflund, *Porta Mugonia und Sacra Via*; B. Wall, *Porticus Minucia*; N. Valmin, *Tholos tombs and tumuli*; A. Westholm, *Sculptures from the temple site at Soli-Holades*; B. Wijkström, *Welche sind die Tempel auf der Piazza Argentina?*; E. Wikén, *Zur Topographie des Faijûm*; E. Wistrand, *Ante atria*; Å. Åkerström, *Lacus Curtius und seine Sagen*.

III. Å. Åkerström, *Studien über die etruskischen Gräber, unter besonderer Berücksichtigung der Entwicklung des Kammergrabes*, 1934. Out of print.

IV. *Opuscula archaeologica*, vol. I, 1935. Out of print.

V. *Opuscula archaeologica*, vol. II, 1941. Out of print.

VI. A. Andrén, *Architectural terracottas from Etrusco-Italic temples*, 1940. Out of print.

VII. G. Säflund, *Le terremare delle provincie di Modena, Reggio Emilia, Parma, Piacenza*, 1939. Out of print.

VIII. O. Vessberg, *Studien zur Kunstgeschichte der römischen Republik*, 1941. Out of print.

IX. Å. Åkerström, *Der geometrische Stil in Italien. Archäologische Grundlagen der frühesten historischen Zeit Italiens*, 1943. Out of print.

X. *Opuscula archaeologica*, vol. III, 1944. Out of print.

XI. E. Holmberg, *The Swedish excavations at Asea in Arcadia*, 1944. Out of print.

XII. *Opuscula archaeologica*, vol. IV, 1946. Out of print.

XIII. *Opuscula archaeologica*, vol. V, 1948.

XIV. E. & J. Stewart, *Vounous 1937-38. Field-report on the excavations*, 1950. Out of print.

XV. *Opuscula archaeologica*, vol. VI, 1950. Out of print.

XVI. *Opuscula archaeologica*, vol. VII, 1952. Out of print.

XVII. E. Gjerstad, *Early Rome*.

Part I: *Stratigraphical researches in the Forum Romanum and along the Sacra Via*, 1953. Out of print.

Part II: *The tombs*, 1956. Out of print.

Part III: *Fortifications, domestic architecture, sanctuaries, stratigraphic excavations*, 1960. Out of print.

Part IV: *Synthesis of archaeological evidence*, 1966.

Part V: *The written sources*, 1973.

Part VI: *Historical survey*, 1973.

XVIII. *Opuscula Romana*, vol. I, 1954. Out of print.

XIX. J.-O. Tjäder, *Die nichtliterarischen lateinischen Papyri Italiens aus der Zeit 445-700*. Text I, 1955. Out of print. Tafelband, 1954. Out of print. Text II, 1982.

XX. *Opuscula Romana*, vol. II, 1960. Out of print.

XXI. *Opuscula Romana*, vol. III, 1961. Out of print.

XXII. *Opuscula Romana*, vol. IV, *Einar Gjerstad dedicata*, 1962. Out of print.

XXIII. *Opuscula Romana*, vol. V, 1965.

XXIV. P.G. Gierow, *The Iron Age culture of Latium*.

Part I: *Classification and analysis*, 1966.

Part II: *Excavations and finds*, 1: *The Alban Hills*, 1964.

Part II: 2 in preparation.

XXV. C.E. Östenberg, *Luni sul Mignone e problemi della preistoria d'Italia*, 1967.

Con appendici di: 1. N.-G. Gejvall, *Esame preliminare del materiale osseo reperito negli scavi effettuati a Luni (Povincia di Viterbo, Comune di Blera) a cura dell'Istituto Svedese di Studi Classici in Roma*. 2. H. Helbaek, *Agricoltura preistorica a Luni sul Mignone in Etruria*. 3. N.-G. Gejvall, L. Engstrand & H. Sellstedt, *Datazioni radiocarboniche sulla base del collagene*.

XXVI. *San Giovenale. Results of excavations conducted by the Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale*.

Vol. I. *Topographical introduction and history of excavations. Photogrammetric methods and survey. Tombs*. Fasc. 1: B.E. Thomasson, *General introduction*, 1972. Fasc. 2-3: B. Hallert, *Basic principles of photogrammetric survey of the San Giovenale area*, 1967. Fasc. 4: C.E. Östenberg, *The tombs: introduction*, 1972. Fasc. 5: E. Berggren & K. Berggren, *The necropoleis of Porzarago, Grotte Tufarina and Montevangone*, with drawings by B. Blomé, appendices by N.-G. Gejvall & R. Suksis Jansson, and an addendum by O. Vessberg, 1972. Fasc. 6: C.E. Östenberg & O. Vessberg, *The Necropolis at La Staffa*, 1972. Fasc. 7: C.E. Östenberg, *The necropolis at Castellina Camerata*, 1969. Fasc. 8: P.G. Gierow, *The tombs of Fosso del Pietrisco and Valle Vesca*, 1969. Fasc. 9: C.E. Östenberg, *Survey of tomb types*, 1972.

Vol. II. *Excavations and finds: The Acropolis (part 1)*. Fasc. 2: E. Berggren & K. Berggren, *Excavations in Area B, 1957-1960*, with appendices by H. Helbaek & C. Sorrentino, 1981. Fasc. 4: B. Olinder & I. Pohl, *The semi-subterranean building in area B*, with an appendix by C. Sorrentino, 1981. Fasc. 5: I. Pohl, *Two cisterns and a well in Area B*, 2011.

Vol. III. *Excavations and finds: The Acropolis (part 2)*. Fasc. 1: E. Berggren & K. Berggren, *The Iron Age test square in the north-east part of area D*, 1980. Fasc. 3: I. Pohl, *The Iron Age habitations in area E*, 1977.

Vol. IV. *Excavations and finds: The Acropolis (part 3)*. Fasc. 1: L. Karlsson, *Area F East. Huts and houses on the acropolis*, with appendices by Giovanni Colonna and J. Hjohlman, 2006.

Vol. V. *Excavations and finds. The Borgo. The Etruscan habitation quarter on the North-west slope*. Fasc. 1: C. Nylander, B. Blomé, L. Karlsson et al., *The Borgo: excavating an Etruscan quarter: architecture and stratigraphy*, 2013. Fasc. 2: I. Pohl, *Stratigraphy and materials*, 2009.

Vol. VI. *Excavations and finds: The bridge on the Pietrisco. Vignale. The castle and the chapel*. Fasc. 4-5: B. Thordeman, *The medieval castle of San Giovenale*; B. Hallert, *Terrestrial photogrammetric survey of the San Giovenale castle*, 1967.

XXVII. *Luni sul Mignone. Results of excavations conducted by the Swedish Institute of Classical Studies at Rome and the Soprintendenza alle Antichità dell'Etruria Meridionale*.

Vol. II. *Excavations and finds: Iron Age, Etruscan, Roman and Medieval periods*. Fasc. 1: T. Wieselgren, *The Iron Age settlement on the Acropolis*, 1969. Fasc. 2: P. Hellström, *The zone of the large Iron Age building*, with a chapter by J. Lepiksaar and with an appendix by O. Nyström, 1975.

XXVIII. *Archaeological investigations in southern Etruria.*

Vol. I. P. Hemphill, *The Civitella Cesi survey*, 2000.

XXIX. *Opuscula Romana*, vol. VI, *Gösta Säflund dedicata*, 1968.

XXX. *Opuscula Romana*, vol. VII, *Krister Hanell dedicata*, 1969.

XXXI. *Opuscula Romana*, vol. VIII, 1974.

XXXII. I. Pohl, *The Iron Age necropolis of Sorbo at Cerveteri*, 1972.

XXXIII. *Opuscula Romana*, vol. IX, *Eric Sjöqvist dedicata*, 1973.

XXXIV. *Opuscula Romana*, vol. X, 1975.

XXXV. *Opuscula Romana*, vol. XI, 1976.

XXXVI. *Opuscula Romana*, vol. XII, 1979.

C. Wikander & Ö. Wikander, *Republican prosopography: some reconsiderations*; Ö. Wikander, *Water-mills in ancient Rome*; C. Beskow, *Analisi metodica di statuine di terracotta provenienti da Veii Campetti*; C. Wetter, *The possibility of dating Roman monuments built of opus caementicium by analysing the mortar*.

XXXVII. *Opuscula Romana*, vol. XIII, 1981.

Å. Åkerström, *Etruscan tomb painting - an art of many faces* (= *Lectiones Boëthianae IV*); H. Erkell, *Varronianana. Topographisches und religionsgeschichtliches zu Varro, De lingua latina*; G. Säflund, *Beds of the Nympe*; C. Scheffer, *Etruscan firedogs*; A. Vidén, *Acquarossa-Ferentium: campagna di scavo 1978*; Ö. Wikander, *Architectural terracottas from San Giovenale*; idem, *The use of water-power in classical antiquity*.

XXXVIII. *Acquarossa. Results of excavations conducted by the Swedish Institute of Classical Studies at Rome and the Soprintendenza alle antichità dell'Etruria Meridionale.*

Vol. I: C. Wikander, *The painted architectural terracottas*. Part 1. *Catalogue and architectural context*, 1982. Part 2. *Typological and decorative analysis*, 1988.

Vol. II, Part 1: C. Scheffer, *Cooking and cooking stands in Italy 1400-400 B.C.*, 1981. Part 2: C. Scheffer, *The cooking stands*, 1982.

Vol. III: M.-B. Lundgren & L. Wendt, *Zone A*, 1982.

Vol. IV: E. Rystedt, *Early Etruscan akroteria from Acquarossa and Poggio Civitate (Murlo)*, 1983.

Vol. V: M. Strandberg Olofsson, *The head antefixes and relief plaques*. Part 1. *A reconstruction of a terracotta decoration and its architectural setting*, 1984.

Vol. VI: Ö. Wikander, *The roof-tiles*. Part 1. *Catalogue and architectural context*, 1986. Part 2. *Typology and technical features*, with contributions by B. Hulthén, C. Wikander & M. Zampi, 1993.

Vol. VII: L. Wendt, M.-B. Lundgren, P. Roos, E. Rystedt, M. Strandberg Olofsson & C.B. Persson, *Trial trenches, tombs and surface finds*, with four appendices by M. Pennacchioni, A. Tagliacozzo, L. Bondioli, R. Macchiarelli, L. Salvadei & L. Karlsson and with a bibliography of Acquarossa by C. & Ö. Wikander, 1994.

XXXIX. *Opuscula Romana*, vol. XIV, 1983.

P.G. Gierow, *I colli Albani nel quadro archeologico della civiltà laziale* (= Lectiones Boëthianae V); C. Nylander, *The standard of the Great King. A problem in the Alexander Mosaic*; I. Pohl, *Un capolavoro etrusco del tardo orientalizzante antico*; T. Schiøler & Ö. Wikander, *A Roman water-mill in the baths of Caracalla*; M. Wadsworth, *A potter's experience with the method of firing bucchero*; P.G. Warden, *Bullae, Roman custom and Italic tradition*; Ö. Wikander, *An Etruscan inscription at Lund*; idem, *Skylight-tiles in the ancient world*; L. Yarden, *Work in progress: the spoils of Jerusalem on the arch of Titus. A reinvestigation*.

XL. B.M. Fridh-Haneson, *Le manteau symbolique. Étude sur les couples votifs en terre cuite assis sous un même manteau*, 1983.

XLI. *San Giovenale. Materiali e problemi. Atti del Simposio all'Istituto Svedese di Studi Classici a Roma 6 Aprile 1983*, a cura di S. Forsberg & B.E. Thomasson, 1984.

XLII. *Opuscula Romana*, vol. XV, 1985.

P. Bruun, *From polis to metropolis. Notes on Thessalonica in the administration of the Late Roman Empire*; L. Cozza, *La grande pianta di Falerii esposta nel museo di Villa Giulia*; I. Edlund, *A terracotta head from Poggio Civitate (Murlo)*; H. Erkell, *Varroniana II. Studi topografici in Varro, De lingua latina V. §§ 45-50*; H. Kampmann, *The ustrinum in the Palazzo del Parlamento in Rome*; J. Kraft, *The Cretan labyrinths and the walls of Troy. An analysis of Roman labyrinth designs*; A.-M. Leander Touati, *A marble head in the Swedish Institute in Rome*; H. Montgomery, *Decurions and the clergy - some suggestions*; E. Rystedt, *An unusual Etruscan vase from Chiusi*; C. Scheffer, *Was there a garden at Poggio Civitate?*; B.E. Thomasson, *Zur Laufbahn einiger Statthalter des Prinzipats*; D. Whitehouse, *Medieval pottery from Luni sul Mignone*; Ö. Wikander, *Mill-channels, weirs and ponds. The environment of ancient water-mills*; idem, *Senators and equities. I. The case of the Aufidii*.

XLIII. I. Edlund, *The Gods and the place. Location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.)*, 1987.

XLIV. *Opuscula Romana*, vol. XVI, 1987.

G. Colonna, *Il maestro dell'Ercole e della Minerva. Nuova luce sull'attività dell'officina veiente* (= Lectiones Boëthianae VI); I.E.M. Edlund, *The sacred geography of southern Italy in Lycophron's Alexandra*; H. Erkell, *Varroniana III. Studi topografici - Il culto all'Ara Maxima. Varro, De lingua latina V §§ 51-54 e VI § 54*; E. J. Holmberg, *The Red-Line Painter*; E. Nielsen, *Some preliminary thoughts on new and old terracottas*; G. Rausing, *Charcoal, wheat and history*; J.P. Small, *Left, right, and center: direction in Etruscan art*; Ö. Wikander, *Senators and equities. II. The aristocracy as agents of production*; C. Wikander, Ö. Wikander & G. Colonna, *An Etruscan inscription from Acquarossa*; S.P.Q. Rahtz, *The Protestant Cemetery, Rome. A study undertaken under the auspices of the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'arte in Roma. Interim report*.

XLV. A.-M. Leander Touati, *The great Trajanic frieze. The study of a monument and of the mechanisms of message transmission in Roman art*, 1987.

XLVI. *Opuscula Romana* XVII, 1989.

J. Bengtsson, *Survey in Italy, "La Farnesiana project"*; M. Cullhed, *Maxentius as princeps*; I. Edlund-Berry, *Four terracotta heads from Poggio Civitate (Murlo). Towards a definition of the "Murlo style"*; G. Ferrari, *Felicio Augusto - portrait medallions in glass and the Ravenna relief*; E. Holmberg, *Who made the vases of the Red-Line Painter and relations?*; L. Karlsson, *Some notes on the fortifications of Greek Sicily*; G. Labud, *Il territorio del sito archeologico di San Simone d'Isola*; K.M. Phillips, Jr., *Notes from Berlin on a bronze owl*; S. Quilici Gigli, *Paesaggi storici dell'agro falisco: i prata di Corchiano*; P. Reimers, *"Opus omnium dictu*

maximum". *Literary sources for the knowledge of Roman city drainage*; B. Santillo Frizell, *The autonomous development of dry masonry domes in the Mediterranean area. Some considerations*; M. Strandberg Olofsson, *On the reconstruction of the monumental area at Acquarossa*; Ö. Wikander, *Ausonius' saw-mills - once again*; idem, *Roman and Mediaeval tile-roofs. Evidence from representations*; idem, *Senators and equites III. The case of the Saufeii*; I. Wiman, *Indications of consistency between physical data and ornamental decoration within two groups of Etruscan mirrors*; A. Ziolkowski, *The sacra via and the temple of Iuppiter Stator*.

XLVII. *Opuscula Romana XVIII*, 1990.

J. Svenbro, *La Cigale et les fourmis. Voix et écriture dans une allégorie grecque* (= *Lectiones Boëthianae VII*); K. Berggren, *The Capestrano warrior and the Numana head. A structuralist semiotic interpretation*; R. Billig, *Bilder und Bodenfunde. Kleine Beiträge zur Kenntnis der spätantiken Stadt*; H. Damgaard Andersen, *The feline waterspouts of the lateral sima from the Upper Building at Poggio Civitate, Murlo*; J. DeRose Evans, *Statues of the kings and Brutus on the Capitoline*; J. Ganzert, *Zweimal zur Vitruv-Interpretation*; A.-M. Leander Touati, *Commodus wearing the lion skin. A "modern" portrait in Stockholm*; C.S. Lightfoot & M. Yazici, *A Roman tomb-group containing two samovars (authepsae) from Kayseri, Turkey*; K.M. Phillips, Jr. (†), *The lateral sima from Poggio Civitate (Murlo): notes on early Etruscan craftsmanship*; C. Weber-Lehmann, *Die Dokumentation der etruskischen Grabmalerei aus dem Nachlass Alessandro Moranis*; C. & Ö. Wikander, *The Early monumental complex at Acquarossa. A preliminary report*; Ö. Wikander, *Senators and equites IV. The case of the Egnatii*; Field-reports: G. Labud, *Rapporto preliminare sulle campagne di scavo del 1988 e del 1989 a San Simone (Simonov Zaliv) presso Isola*; E. Rystedt, *Ricerca topografica intorno ad Acquarossa: relazione preliminare*; E. Billig, *Habent sua fata libelli. Swedish notes on the problem of the German scientific libraries in Italy 1943-1948*.

XLVIII. *Arte militare e architettura nuragica. Nuragic architecture in its military, territorial and socio-economic context. Proceedings of the First International Colloquium on Nuragic Architecture at the Swedish Institute in Rome, 7-9 December, 1989*, ed. B. Santillo Frizell, 1991.

XLIX. L. Karlsson, *Fortification towers and masonry techniques in the hegemony of Syracuse, 405-211 B.C.*, 1992.

L. *Deliciae fictiles. Proceedings of the First International Conference on Central Italic Architectural Terracottas at the Swedish Institute in Rome, 10-12 December, 1990*, eds. E. Rystedt, C. Wikander & Ö. Wikander, 1993.

LI. *Opuscula Romana XIX*, 1993.

C. Nylander, *Gustavo VI Adolfo, il "re archeologo"*; S.M. il Re Gustavo VI Adolfo, *Discorso in occasione del conferimento della laurea ad honorem Oxford 1955*; O. Brandt, *Recent research on the tomb of Eurysaces*; P. Danner, *Stützen im Giebel - ein Motiv der etruskischen Wandmalerei*; H. Erkell, *L'imperatore Commodo ed Ercole-Melcart*; P. Hemphill, *The Romans and the San Giovenale area*; B. Lawergren, *Lyres in the West (Italy, Greece) and East (Egypt, the Near East), ca. 2000 to 400 B.C.*; Ö. Wikander, *Senators and equites V. Ancestral pride and genealogical studies in Late Republican Rome*; Field-report: C. Wikander, *Acquarossa: campagna di scavo 1991*.

LII. *Opuscula Romana XX, Pär Göran Gierow dedicata*, 1996.

K. Berggren, *Tre tombe a cremazione con tracce di legno nella necropoli di Quattro Fontanili a Veio (Roma)*; I.E.M. Edlund-Berry, *The power of cults and sacred spaces. The interpretatio romana of sanctuaries in southern Italy and Sicily*; M.C. Eriksson, *Two Etruscan mirrors in the Thorwaldsen Museum, Copenhagen*; B. Forsén & T. Sironen, *Bolli laterizi romani nell'Antikmuseet in Göteborg*; L. Landgren, *The Roman pleasure garden-foundations for future studies*; P. Liljenstolpe, *De ornamentis templi urbis. Reconstructing the main order of the*

temple of Venus and Roma in Rome; A. Naso, *Osservazioni sull'origine dei tumuli monumentali nell'Italia centrale*; D. Ridgway, *Greek letters at Osteria dell'Osa*; P. Roos, *Strabo and the water-mill at Cabeira. Some considerations*; R. Santillo, *Il "Saxum ingentem" a Ravenna a copertura del Mausoleo di Teoderico: problemi e soluzioni*; M. Söderlind, *A central Italic, terracotta votive head in the Classical Museum of Antiquities in Lund* (in association with P. Bianchetti, technical analysis); M. Strandberg Olofsson, *Pottery from the monumental area at Acquarossa: a preliminary report*; B.E. Thomasson, *Laterculi praesidum. Addendorum series altera*; Ö. Wikander, *Senators and equites. VI. Caius Sergius Orata and the invention of the hypocaust*; A. Zifferero, *Su alcuni fornelli etrusco-meridionali: note di inquadramento tipologico e proposte di restituzione grafica*; J.R. Bengtsson, *More medieval pottery from Luni sul Mignone*; O. Brandt, *La chiesa medievale di Luni sul Mignone*; P. Hellström, *Rock-cut chamber tombs at Luni sul Mignone*; I.M. Curk, *Simonov Zaliv-terra sigillata from the first field campaigns*; G. Labud, *Studio tipologico di reperti anforici rinvenuti nel sito archeologico romano di San Simone (Simonov Zaliv), nell'Istria settentrionale*; B. Blomé, C. Nylander & I. Pohl, *An Etruscan earthquake*; L. Karlsson, *A "dining-room" on the acropolis of San Giovenale? Preliminary notes on House I; Field-report*; O. Brandt, *La seconda campagna di scavo nel battisterio di S. Lorenzo in Lucina a Roma. Rapporto preliminare*; J. Flemberg, *The sex of the Capestrano Warrior*; The published writings of P.G. Gierow. A bibliography.

LIII. B.E. Thomasson, *Fasti Africani. Senatorische und ritterliche Amtsträger in der römischen Provinzen Nordafrikas von Augustus bis Diokletian*, 1996.

LIV. *Carthage*, Vol. I. C. Gerner Hansen, *A Roman bath in Carthage. An architectural description and evaluation of a building excavated by the Swedish Mission to Carthage*, with a foreword by B. Sander & C.-G. Styrenius and contributions by S. Lancel and G. Anselm, 2001.

LV. A.-M. Leander Touati, *Ancient sculptures in the Royal Museum. The eighteenth-century collection in Stockholm*, Vol. 1, with contributions by M. Olausson, 1998.

LVI. *From huts to houses. Transformations of ancient societies. Proceedings of an International Seminar organized by the Norwegian and Swedish Institutes in Rome, 21-24 September 1997*, eds. J.R. Brandt & L. Karlsson, 2001.

LVII. *The synagogue of ancient Ostia and the Jews of Rome. Interdisciplinary studies*, eds. B. Olsson, D. Mitternacht & O. Brandt, 2001.

LVIII. I. Werner, *Dionysos in Etruria. The ivy leaf group*, 2005.

LIX. *Unexpected voices. The graffiti in the cryptoporticus of the Horti Sallustiani and papers from a conference on graffiti at the Swedish Institute in Rome, 7 March 200*, ed. O. Brandt, 2008.

LX. *Via Tiburtina: space, movement & artefacts in the urban landscape*, eds. H. Bjur & B. Santillo Frizell, 2009.

LXI. *San Lorenzo in Lucina: the transformations of a Roman quarter*, ed. O. Brandt, 2012.