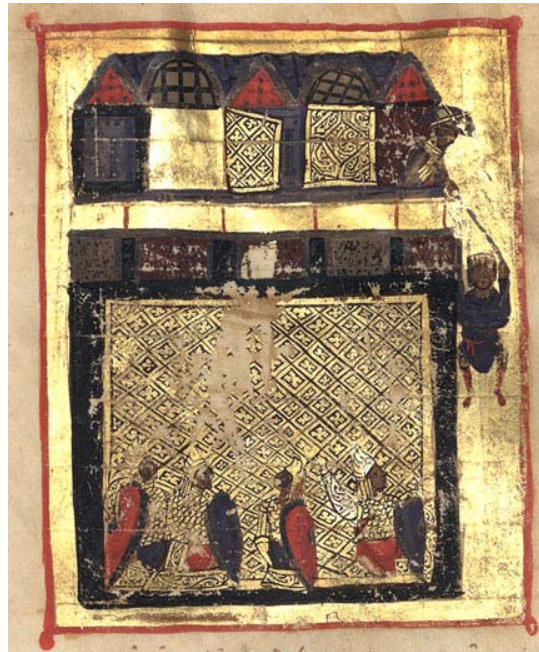


The *Ars edendi* Programme at the University of Stockholm is funding a project on MS *Vaticanus graecus* 752 as part of its brief of furthering both practical and theoretical research in the field of medieval textual scholarship. This workshop is dedicated to bringing together an international group of scholars to discuss the manuscript from a multi-disciplinary perspective as a first step in the planning and development of a web-based model for its integral edition.

Written in Constantinople in 1059, this Psalter manuscript challenges the editor by presenting an intricate interaction between text and images, whose themes and captions are sourced from the *ad hoc* commentary appended to the biblical text. At the same time, editing a catena poses its own problems, derived from the lack of critically edited sources, here mainly consisting of Hesychius of Jerusalem's commentaries. Sensitivity to these issues, presenting no ready-made solutions, and an openness to discuss different approaches to this complex and significant manuscript should result in an enriching experience for all involved from their respective areas of expertise.



With thanks to the Vatican Library:
Vat. gr. 752, fol. 187r (front)
and fol. 183r (back)



A Book of Psalms from Eleventh-Century Constantinople:

On the Complex of Texts and Images in
Vat. gr. 752

11-12 June 2012

Swedish Institute at Rome
Via Omero, 14

—
Institutum Patristicum Augustinianum
Via Paolo VI, 25

Ars Edendi
www.arsedendi.org



Programme

11 June – Swedish Institute at Rome, Via Omero 14

16:00-17:30 Introduction

1. Introduction to Ars edendi

Gunilla Iversen, Programme Director

2. Sweden and the Vatican Collections

Mons. Cesare Pasini, Prefect of the Vatican Library

3. Towards a Multi-Level Publication of MS Vat. gr. 752

Barbara Crostini, Stockholm

4. Some Issues at Stake in Vat. gr. 752

Glenn Peers, Austin Texas

17:30-18:00 Break

18:00-19:30 Art Historical Papers

1. Structures and Imperial Identity: Investigating Space in Vat. gr. 752

Mati Meyer, Jerusalem

2. Court Culture in Vat. gr. 752

Cecily Hilsdale, Montreal

3. The Music of Psalms and the Voice of the Church

Maja Kominko, London

19:30-20:30 Musical Aperitif

12 June – Institutum Patristicum Augustinianum, Via Paolo VI

9:00-11:00 Part I

Psalters and Manuscripts

1. The Codicological Structure, Script and Mise-en-Page of Vat. gr. 752

Francesco D'Aiuto, Roma

2. David and Christ Sing the Psalms: the Psalter as Prophecy and Liturgy

Susan Gillingham, Oxford

3. *Cum Davide versari*: the Psalter as Acquired Self-Expression

Erik Varden, Rome

4. The Stoudite Rule in the Eleventh Century

Dirk Krausmüller, Mardin

11:00-11:45 Break

11:45-13:15

5. The Dedicatory Poem of Vat. gr. 752

Augusta Acconcia Longo, Roma

6. Prefatory Matter in Vat. gr. 752

Georgi Parpulov, Oxford

7. Vat. gr. 752 and Vat. gr. 1927: Related Manuscripts?

Nicolette Trahoulia, Athens

13:30-14:30 Lunch break

14:30-16:30 Part II

The Text Psalms and Catena

1. Type XXII Catena and its Witnesses in Light of Earlier Tradition

Reinhart Ceulemans, Leuven and Göttingen

2. Hesychius as Preacher and Exegete

Sever Voicu, Vatican Library

3. Notes on the Drafting Technique Found in Hesychius of Jerusalem's Scholiastic Comments

Maria Antonietta Barbara, Messina

4. Hesychius in Latin Tradition

Stefano Tampellini, Bologna

Conclusions

Timothy Janz, Vatican Library and Ars edendi Advisory Board